

esther louise

Height 173cm Bust 79cm Waist 69cm Hips 84cm Dress 14 AUS/40 EU
Shoe 37.5 EU/4.5 UK Hair Brown Eyes Blue/Green Age 26

Tae Kwondo (Red Belt), Swimming, Kayaking, Running
Accents – Australian, Southern American, South African, Various
British Dialects, Standard American & Brooklyn

THEATRE

2020 - Everything Between Us - co-lead 'Teeni' - written by David
Ireland
2020 - Browns Bay Intermediate 2005 Reunion - ch: Eileen - dir:
Harriett Maire
2019 - Animal - ch: Puddles - Stray Theatre - dir: Harriett Maire and
Arlo Green
2018 - Casual First Dates - Improvised Performance - Lopdell Theatre
- Titirangi
2018 - Waiheke Comedy 'Last Laughs Show' - Improvised
Performance
2018 - Comedy of Errors - ch: Adrianna - dir: Mags Delaney -
Shakespeare in the Park - Shoreside Theatre
2015 - Once a Catholic - ch: Murphy - dir: Sioux Smith - Cutting Edge
Performance Showcase
2015 - Memory of Water - ch: Catherine - dir: Sioux Smith - Cutting
Edge Drama Performance Showcase

FILM

2019 - Come - ch: Jane - dir: Andrew McEwan - Come Film Limited

TRAINING

2021 - 6 Week Theatre Masterclass - tutor: Director Imara Savage
2021 - 8 Week Screen Acting Course - Tutor: Sean Luther
Hall, Sydney Actors Collective
2019 - Actor and Director Workshop - Chris Dudman
2019 - The Actor in Process Workshop - Tutor: Sara Wiseman
2019 - The Actors Voice Course - tutor: Sylvia Rands
2018 - 2 Day Introduction to Mime Workshop – Tutor: Mark Parisian
2018 - Actor/Director Intimacy Workshop – Tutor: Ita O'Brien
2018 - Intimacy Training Workshop – Tutor: Ita O'Brien
2018 - Alexander Technique Workshop – Tutor: Grant Dillon



2018 - Acting Classes with Kacie Stetson

2018 - Advanced Acting for Screen Intensive Workshop – Tutors: Liz Mullane & Rachel Bullock

2017 - Actors Lab Studio Classes – Tutor: Peter Feeney (2016 & 2017)

2016 - Cutting Edge Drama - Improvisational Classes

2016 - The Actors Program 5 Day Taster Workshop

2016 - Advanced Adult Acting Classes - Cutting Edge Drama (2014-2016)

2012 - Completed Drama Scholarship Program: Performed Devised Monologue 'Women and War'

2012 - NCEA Drama Level 1-3 (2010-2012)

TVC

2019 - Mobil 'Coffee' campaign - ch: Mobil Attendant - DDB NZ/Good Oil - 6 month release

2019 - The Warehouse 'Spring 2019' campaign - ch: Miri - DDB NZ/Flying Fish - 3 month release

2018 - NZ Police 'Recruitment Video 2018' - ch: Jogger - Ogilvy/The Sweet Shop

2016 - KFC 'Pontoon' - ch: Hero Girl - Ogilvy & Mather/Eight - 3 Month Release

SHORT FILM

2020 - Ming Vase - co lead 'Louise' - dir: Hweiling Ow

2020 - Means To an End - lead 'Jenna' - dir: Tanya M Wheeler

2018 - Perks of Being a Wallflower - ch: Sam - dir: Dan Calvert